

# JELLYBEAN IN MY POCKET

MIKE McFERRON

$\text{♩} = 126$  ( $\text{♩} = 109$ )

UNISON TUTTI

(♩ = ♩ THROUGHOUT)

HEAD

$G_{MA7}$   $E_{bMA7}$   $A_{MIN7}$   $C_{MIN7}$

$G_{MA7}$   $A_{MIN7}$   $A_{bMA7}$   $G_{MIN7}$   $E_{b7}$   $D_{bMA7}(ADD13)/F$   $C_{bMA7}$

AFTER SOLOS: GO TO CODA

$G_{bMA7}$   $F_{bMA7}$   $G_{MIN7}$   $F_{MIN7}$   $C7$   $G_{MA7}$   $E_{bMA7}$

1. 3

$G_{MIN7}$   $F_{MIN7}$   $C7$   $G_{MA7}$   $E_{bMA7}$

2. 3

SOLOS

$G_{MA7}$   $E_{bMA7}$   $A_{MIN7}$   $C_{MIN7}/B_{b}$

$G_{MA7}/B$   $A_{MIN7}$   $A_{bMA7}$   $G_{MIN7}/B_{b}$   $E_{bMA7}/B_{b}$

$F_{MIN7}/A_{b}$   $C_{bMA7}/G_{b}$   $G_{bMA7}/F$   $F_{bMA7}/E_{b}$   $G_{MIN7}/D$   $F_{MIN7}/C$   $C7/B_{b}$

3

ON LAST SOLO, ENSEMBLE SHOULD CRESCENDO TO MATCH FORTE AT THE START OF THE HEAD

AFTER SOLOS, GO TO HEAD

G<sub>MIN7</sub> Eb7 Ab<sub>MA7</sub> A<sub>MIN7</sub> G<sub>MIN7</sub> Eb7 Ab<sub>MA7</sub> G<sub>MIN7</sub> Eb7(A<sub>DO11</sub>)

G<sub>MA7</sub>(A<sub>DO-13</sub>) Ab<sub>MA7</sub>(A<sub>DO11</sub>) C<sub>MIN7</sub> G<sub>MA7</sub> A<sub>MIN7</sub> D<sub>MIN7</sub> A<sub>MIN7</sub>

D<sub>MIN7</sub>(A<sub>DO9</sub>)/F UNISON TUTTI Db<sub>MA7</sub>(A<sub>DO9</sub>)/F Cb<sub>MA7</sub>

DIMINISH POCO A POCO AL FINE

Gb<sub>MA7</sub> Fb<sub>MA7</sub> G<sub>MIN7</sub> F<sub>MIN7</sub> C<sub>7</sub> G<sub>MA7</sub> Eb<sub>MA7</sub> G<sub>MIN7</sub> F<sub>MIN7</sub> C<sub>7</sub>

G<sub>MA7</sub> G<sub>MIN7</sub> F<sub>MIN7</sub> C<sub>7</sub> G<sub>MA7</sub> Eb<sub>MA7</sub> G<sub>MA7</sub> FINE

mp  
ff  
ppp