

Concert Fanfare

for orchestra

SAMPLE

(2024)

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Mike McFerron



Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
2 Trombones
1 Tuba

Timpani
Percussion (2 players)
Crotales
Large Suspended Cymbal
2 Congas
Tam Tam

Piano

Strings

Whistles

Program Notes

Concert Fanfare was written in 2024 for the Metropolitan Youth Symphony Orchestra's 65th anniversary celebration concert. A youth orchestra located in the southwest suburbs of Chicago, MYSO brings young people together to explore and express their talents in community, fostering a life-long love of music. My special thanks to Peter Lipari and the Metropolitan Youth Symphony Orchestra for asking me to write this work for them.

MRM

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Duration c. 3 minutes



written in celebration of the
Metropolitan Youth Symphony Orchestra's 65th Anniversary

Concert Fanfare

Mike McFerron

short tweets -----> sustained

n

Whistles: Tutti
This event should last -20-30"
Begin with intermittent, asynchronous short tweets.
Gradually become more active, more sustained and louder.

Feverishly ♩ = 144

ff

choke

Flute 1-2

Oboe 1-2

Clarinet in B \flat 1-2

Bassoon 1-2

Horn in F 1-2

Horn in F 3-4

Trumpet in B \flat 1-2

Trombone 1-2

Tuba

Timpani

Percussion 1

Percussion 2

Piano

Whistles: Tutti
This event should last -20-30"
Begin with intermittent, asynchronous short tweets.
Gradually become more active, more sustained and louder.

short tweets -----> sustained

n

Feverishly ♩ = 144

ff

choke

Lg. Sus. Cymbal
Medium Yarn Mallets

n

ff

choke

Crotales
Brass Mallets

ff

8va

Violin I

Violin II

Viola

Cello

Contrabass

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short tweets -----> sustained

mp ----- *ff*

choke

Whistles: Tutti
 This is a panning gesture that should begin stage right that moves to stage left, filling out the space.
 The event should also begin with short, asynchronous tweets that gradually become more sustained.

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Whistles: Tutti
 This is a panning gesture that should begin stage right that moves to stage left, filling out the space.
 The event should also begin with short, asynchronous tweets that gradually become more sustained.

short tweets -----> sustained

mp ----- *ff*

choke

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf, *sfz*, *mf*, *f*, *sffp*, *ff*, *f*, *choke*, *snare sticks*, *arco*, *8va*, *Loco*, *L.V.*

The score shows a complex orchestral arrangement. Measures 17-24 feature a variety of dynamics and articulations. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The piano part has a more melodic and harmonic role. The score includes dynamic markings such as *mf*, *sfz*, *mf*, *f*, *sffp*, and *ff*, along with articulations like *choke* and *snare sticks*. Performance instructions like *arco* and *8va* are also present.

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25

Fl. 1-2 *solo*

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp. *choke*

Perc. 1 *snare sticks* *choke*

Perc. 2

Pno. *ff* *f*

25

Vln. I *ff* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vln. II *ff* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vla. *ff* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vc. *ff* *f*

Cb. *ff* *f*

31

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2 *ff*

Hn. 1-2 *ffp*

Hn. 3-4 *ffp*

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1 *ff* Congas

Perc. 2

Pno.

Detailed description: This block contains the musical score for measures 37 through 41. It includes staves for Flutes 1-2, Oboes 1-2, Bass Clarinets 1-2, Bassoons 1-2, Horns 1-2 and 3-4, Trumpets in B-flat, Trombones, Tubas, Timpani, Percussion 1 (Congas), Percussion 2, and Piano. The woodwinds and brass play sustained notes with dynamic markings of *ff* and *ffp*. The piano part features a complex rhythmic pattern with dynamic markings of *sfz* and *mf*. The percussion parts include Congas and a snare drum.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 37 through 41 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line with dynamic markings of *sfz* and *mf*. The Violin II, Viola, and Cello parts play rhythmic accompaniment with dynamic markings of *mf* and *sfz*. The Contrabass part plays a sustained note with a dynamic marking of *ff*. The Viola and Cello parts are marked *arco*.

50

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.



57

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

sfz cresc. poco a poco

cresc. poco a poco

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf sfz mf

mf sfz mf sfz mf sfz mf sfz mf sfz mf

mf sfz mf sfz mf sfz mf sfz mf sfz mf

sfz mf sfz mf

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64

Fl. 1-2 *ff*

Ob. 1-2 *ff*

B♭ Cl. 1-2 *ff*

Bsn. 1-2

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *p* *ff* *ffp* *ff* *ffp*

Perc. 1 *ff*

Perc. 2 *ff*

Pno. *ff*

Whistle: Tutti Strings
Blow sustained tones

Vln. I *ff*

Vln. II *sfz* *mf* *ff*

Vla. *sfz* *mf* *ff*

Vc. *sfz* *mf* *ff*

Cb. *ff*

64

Whistle: Fl., Ob., Cl.
Blow sustained tones

85 *ff* More Broadly ♩ = 132

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

8^{vb} Reo.

85 More Broadly ♩ = 132

Vln. I

Vln. II

Vla.

Vc.

Cb.

pesante

ffp Tam Tam

ff

div.

3

3

Tempo I ♩ = 144

95

Fl. 1-2

Ob. 1-2

B♭ Cl. 1-2

Bsn. 1-2

Hn. 1-2

Hn. 3-4

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Whistle: Solo Conductor
 On downbeat, blow whistle loudly while facing orchestra.
 Slowly turns to face audience while blowing whistle
 Big cue for final chord.

Tempo I ♩ = 144

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

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