

# Weather Songs

SAMPLE

(2020)

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Mike McFerron

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*text by Aiden Levy*



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*Commissioned by LYNX  
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What is in a wind sound  
That sings to the trees  
When falling leaves  
Are not green  
And the air is cold  
The day is short  
It gets dark  
Wind scatters leaves  
on the ground

The clouds were piling  
Sky had lightning  
Piling, scaring  
Finally showering  
Streets were flowing  
Water rushing  
Thunder rumbling  
Clouds were piling

*What is in a wind sound* and *The clouds were piling* by Aiden Levy. Used with permission.  
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Duration: ca. 5 minutes  
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# What is in a Wind Sound

Aiden Levy

Mike McFerron

Contemplative (♩ = 68)

The musical score is written for voice and piano. It begins with a 4/4 time signature and a tempo of 68 beats per minute. The piano accompaniment features a steady eighth-note bass line and a more active treble line with various ornaments and fingerings. The vocal line is sparse, with lyrics: "What is in a wind sound, That sings to the trees when falling". The score includes dynamic markings such as *p*, *ppp*, *mf*, and *pp*, as well as performance instructions like "hesitantly", "more emboldened", "15<sup>ma</sup>", and "loco". Measure numbers 6, 12, and 15 are indicated. The piece concludes with a final chord in the piano.

15

*poco rit.* **A Tempo**  
*p*

leaves are not green.

8va

loco

3

3

3

8va

8vb

20

5

3

3

3

3

pp

3

8va

8vb

25

**Più mosso** (♩ = 78)

And the air is cold, and the air is

*f*

*sfp*

*f*

3

colla voce

8vb

8va

29

*sfp*

*f*

*diminish slightly - remain strong*

cold, the day, the day is short, is short

34

*rit.*

**A Tempo I** (♩ = 68)

*mf*

it gets dark.

39

*15<sup>ma</sup>*

*8<sup>va</sup>*

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44

*pp* *mp* *p* *mp* *dim.* *rit.* *corta*

Wind scat - ters, scat - ters leaves on the

15<sup>ma</sup>

49

**A Tempo**

*p*

ground.

8<sup>va</sup>

*morendo*

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# The Clouds were Piling

Aiden Levy  
Precise and Swinging (♩ = 116)

Mike McFerron

6

11

*f*

*mp*

*mp*

The

15

clouds, The clouds were pil-ing

19

23

Sky had, Sky had



27

*f*

light - ning. Pil - ing, Scar - ing

31

*mf* *mp*

37

*p* *molto rit.* **A Tempo** *mf*

Fi - n - n'ly show - 'ring

*p* *f*

*Red.* \*

*mp*

*f*

*crescendo poco a poco*

Streets \_\_\_\_\_ were

flow - ing, Wa - ter rush - ing, Thun - der

*ff*

rumb - ling,

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53

*mp* *p*

Clouds were

*sub. p*

(8vb)

57

pil ing.

*f* *mp*

(8vb)

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